

General Motors Presents
MusicFest Canada

THE 20th ANNIVERSARY MUSICFEST CANADA 1992

HALIFAX
WORLD
TRADE AND
CONVENTION
CENTRE

and

THE
DALHOUSIE
UNIVERSITY
ARTS CENTRE

•
MAY 13-17, 1992

WHAT ALL PARTICIPANTS SHOULD KNOW

*In order to make your MusicFest '92 experience
as educational and enjoyable as possible,
this newspaper will encompass
the most important aspects of the Festival.*

*With the information provided,
you will be able to discuss in advance the concerts,
cabarets and workshops which will best meet
your goals in attending MusicFest Canada
in Halifax/Dartmouth.*



GENERAL INFORMATION

CONFIRMATIONS OF PERFORMANCE

All Confirmations of Performance and times are mailed out by May 1. This will tell you where and when you will be performing. You must report to the warm up check-in desk 50 minutes prior to your performance to allow your ensemble to warm-up 45 minutes prior to the performance. The check-in desk is located on the lower entry level of the World Trade and Convention Centre and in the Foyer of the Rebecca Cohn Theatre for ensembles performing at the Dalhousie University complex.

REGISTRATION PROCESS FOR PARTICIPANTS

It is imperative to register at the Registration Desk prior to taking in any activities at the Festival. You will need to pick up your Festival Passes before your adjudicated performance or attending any workshops or concerts. If you need to purchase any additional passes you may do so at the Desk. The Registration Desk is located on the lower entry level of the World Trade and Convention Centre at the Cornwallis 1 room. The office will be open on Tuesday, May 12 from 6:00 pm to 8:00 pm, Wednesday to Saturday 7:00 am to 7:00 pm, and Sunday from 7:00 am to 3:00 pm. Please allow yourself plenty of time to register prior to your performance time. There will be a \$45.00 replacement fee assessed for any lost participant passes, with no exceptions. Each registered participant will receive a Participant Pass, Official Program, Poster and Festival Newspaper. Passes must be worn at all times while on the Festival Sites.

ADJUDICATION PACKAGES

Standards of Performance plaques, the Gold, Silver and Bronze awards for each participating ensemble, will be available for pick up, along with adjudication sheets, at the Registration Desk the morning following the adjudicated performance of each ensemble. For those groups performing on Sunday, May 19, adjudication packages will be available for pick up between 6:30 pm and 7:30 pm Sunday evening. Honour Award Recipients will receive their Yamaha Tour Jackets and Plaques immediately following the adjudicated performance of their ensemble. These awards will be presented by an adjudicator. All scholarship winners will be announced at the Closing Ceremonies. Please note that any adjudication packages not picked up will be sent to the school after the Festival by courier as soon as possible.

REGISTRATION FORMS AND FEES

Registration forms are an integral part of the MusicFest experience. These forms enable the staff to ensure that the performance stage is ready, the sound technicians get the sound just right, the ensemble is scheduled in the correct class and category for publication in the Official Program, the room supervisors can introduce the group correctly, and the adjudicators will properly identify the ensemble and the selections to be performed. These forms must be received by April 6, 1992. The best way is by Courier. All incomplete forms must be completed at the Registration Desk which will result in possible delays in registration. Ensembles receive a statement of account with the Confirmation of Performance. All registration payments are due by April 18, 1992. Registration fees must be paid in full and all forms completed before passes will be issued to any ensemble.

INSTRUMENT REPAIR SHOP

The Repair Shop, sponsored by Buckley's Music, will be located on Level 3 of the World Trade & Convention Centre, Highland 10 room. Emergency supplies will be available. As Buckley's is only a few blocks from the World Trade and Convention Centre, some minor repairs will be done in the store's shop. All minor repairs will be free of charge to MusicFest Canada participants.

DIRECTORS' RECEPTION

Allen S. Michalek, President and Chairman of the Board of MusicFest Canada, invites all ensemble directors and guests to the annual Directors' Reception, Sunday, May 17, following the Closing Ceremonies. In a very short program, major corporate sponsors and government dignitaries will be introduced. Invitations and information are available at the main festival office (near the registration office).

PARTICIPANTS' PARTY

All participants are invited to join the party and dance sponsored by Buckley's Music Ltd. and featuring the high-tech video dance system and team headed by Jim Lindh. This will take place in the World Trade & Convention Centre following the closing ceremonies.

THE FRONT COVER

The front cover is a picture of the Bluenose II provided by Nova Scotia Tourism and Culture. As part of the MusicFest experience you will want to visit the Bluenose at its winter port. In addition, there are many other fascinating and historic areas including forts, museums and the Naval Yards.

NOVA SCOTIA CULTURE & TOURISM WELCOMES MUSICFEST '92

At the recent Media Reception, Peter Guildford, representing the Minister of Tourism and Culture for Nova Scotia, formally welcomed MusicFest Canada to the Province. He confirmed that the Bluenose will be at its winter port of Lunenburg, undergoing final preparation for a promotional voyage of Lake Ontario. Lunenburg is a one hour drive from Halifax and is itself an interesting and historic port. The MusicFest participants would be welcome at the port.

MusicFest Canada is grateful to the Nova Scotia government and the Honorable Terence Donahoe for the generous grant to help ensure that the Festival is a success and all of the participants leave anxious to come back for a visit.

CATCH THE DOMINO'S PIZZA EXPRESS

Mr. Mark Wicken, Vice-President of Domino's Pizza of Canada, has confirmed their sponsorship of MusicFest Canada, commencing this May in Halifax. As part of the sponsorship, Domino's will be providing free shuttle transport for MusicFest Canada participants between the performance sites. Buses will be running from the front door of the World Trade & Convention Centre to the Dalhousie University Arts Centre commencing at approximately 7:30 AM and concluding at 10:00 PM, Wednesday through Sunday. Buses will depart at ten minute intervals. All you have to do is show your MusicFest Canada 1992 pass. In addition, Domino's has provided discount coupons for hot pizza delivered to your hotel room. *Get on the Domino's Pizza Express!*

INSIDE ...

ADJUDICATORS
CLINICIANS
FACILITY GUIDE
CITY MAP
EVENING CONCERTS
EVENING CABARETS
SPONSORS

PRESIDENT'S MESSAGE



AL MICHALEK

EXCITING is the only word I can think of to describe the mood surrounding the 20th Anniversary of MusicFest Canada in Halifax/Dartmouth. There is so much information for those attending the event, that I asked our Executive Director to produce this 20 page newspaper in place of our usual 4 page January newsletter. With only 24 hours in a day, you will need the extra time and information to decide on the many options available to you at this year's festival.

The Executive Committee has done an outstanding job of assembling an evening concert and cabaret program that is guaranteed to entertain and educate. With names like the New York Voices, Randy Brecker, Alain Trudel and sponsors like General Motors, Yamaha, Nova Scotia Tourism and Culture, and Petro-Canada, the five nights of evening activities are dazzling.

Larry Pearen and George Douglas have organized a workshop and clinic program which will expand the scope of the Professional Development component. The adjudication teams represent (as in the past) the best educators in North America and are eager to work with every director and student. We have devoted a large portion of this newspaper to listing each adjudicator and clinician along with their picture and biography.

In addition, the media focus, starting with the official announcements last December orchestrated by Ray McLeod, our Media Director, is proving to be extensive. This attention leading up to the Festival and during the event will culminate in the CTV National Special on May 18.

For five exciting days, MusicFest Canada is fighting the recession and providing the ultimate quality at the lowest price. Welcome to MusicFest '92 in Halifax/Dartmouth. I look forward to seeing you.

CTV NETWORK TO FEATURE OUTSTANDING PERFORMERS

CKY-TV from Winnipeg will be shooting footage of groups performing at MusicFest Canada throughout the five days. Roger Jabbour and Rowan Fitzgerald are working with producer Rod Webb and the Festival Chairmen to identify outstanding ensembles to showcase on this year's one hour CTV National Special. The final taping will take place on Monday, May 18 all day in the Port Royal Room of the Halifax World Trade and Convention Centre. The lineup for the show will include stage bands, vocal jazz ensembles, combos, a concert band and a concert choir.

Television crews will be taping footage and interviews throughout the Festival at every site. They will be stopping people to do interviews. If you happen to be one of the lucky ones to appear on national or local TV don't be shy, be a star!

Watch your TV listings for the upcoming showing of last year's special, taped at the Vancouver Convention Centre. Produced by Rod Webb.

ALBERTA CULTURE & MULTICULTURALISM PROVIDES GRANT

Alberta Culture & Multiculturalism, the Honourable Doug Main, Minister, has provided MusicFest Canada with a grant. This is part of Alberta's ongoing commitment to registered not-for-profit organizations committed to the development of youth and culture not only in Alberta but across Canada. The Alberta Government, facing the same recessionary pressures as the rest of the country, still considers culture deserving of support and is continuing to promote the arts. MusicFest would like to acknowledge the extra time taken by Ms. Melissa Cable in meeting with and communicating with our Executive Director in Calgary.

RANDY BRECKER TO CONDUCT YAMAHA ALL STAR BAND

Every jazz band director attending MusicFest Canada will be invited to submit up to three names for consideration to perform with the 1992 Yamaha All Star Band. All names will be subsequently considered for final selection by the MusicFest adjudicators. The guest director and soloist for this year's band will be trumpeter Randy Brecker from New York. The Band and Randy will be performing as the warm-up concert preceding the Closing Ceremonies at the Metro Centre on Sunday evening. As well as having the unique opportunity of working under Mr. Brecker's direction, each member of the band will receive an award from Yamaha recognizing their achievement.

LARRY LUTCHER TO BE OFFICIAL MUSICFEST PHOTOGRAPHER

Larry Lutcher, President of Larry's Photography in Calgary, will be providing two photography stations at this year's event. All ensembles will be given the opportunity to have their picture taken. As in the past, individual shots will also be taken upon request.

PHOTOCOPYING IS ILLEGAL:

PHOTOCOPIED SCORES WILL NOT
BE PASSED TO THE ADJUDICATORS AND
CLINICIANS UNLESS ACCOMPANIED BY A
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MUSIC RETAILERS ARE NOT VALID.

1992 FESTIVAL CHAIRMEN

To be a Chairman of any of the three divisions of MusicFest Canada is an awesome undertaking. The Chairmen are responsible for the complete educational component of their division, and together, for the educational thrust of MusicFest as a whole. This means evaluating and confirming every adjudicator, clinician, workshop leader, concert artist, cabaret artist and approving each and every aspect of the Professional Development Program. Without such high standards and expertise from the Chairmen, MusicFest Canada would become just another Festival. If you have suggestions that would help improve the educational value of the Festival, please take a moment to discuss it with any one of the three Chairmen.

JOHN CHALMERS



**CHAIRMAN,
CANADIAN
CHORAL
FESTIVAL**

John Chalmers is presently serving as Assistant Head of Music at Mayfield Secondary School in Brampton where he is responsible for the Regional Arts Music Program. He is also coordinator of the Ontario Vocal Jazz Festival. John tours extensively with his ensembles and in May of 1991 received the "Outstanding Vocal Jazz Director" award at MusicFest Canada in Vancouver.

DONALD HUGHES



**CHAIRMAN,
CANADIAN
STAGE BAND
FESTIVAL**

Don Hughes is presently serving as Supervisor of Music for the Dartmouth District School Board. He is a former saxophone soloist with the RCMP Band. A graduate of Eastman School of Music, he taught music education at McGill University and St. Francis Xavier University where he was the founding Director of the Jazz Studies Program.

KEITH MANN



**CHAIRMAN,
CANADIAN
CONCERT BAND
FESTIVAL**

Keith Mann is presently serving on the faculty of the School of Music at Red Deer College. Keith is the Provincial Coordinator for Alberta for MusicFest Canada and Coordinator of the Red Deer College Festival. He is also a Past President of the Canadian Band Association, where he served for five years, and remains the Publications Officer for the Canadian Band Journal.

MUSICFEST CANADA CONCERT GOER'S GUIDE

In an effort to ensure that all participants in the 1992 Halifax/Dartmouth Festival enjoy and benefit from the experience, MusicFest Canada requests that all participating students and directors discuss the expectations pertaining to concert behaviour noted below. These expectations have been created to ensure that all audience members will be able to enjoy the performances in a quiet, concert hall atmosphere free from distractions of extraneous noise and movement. It is important that audience members show the same respect for performers on stage as they themselves would expect of an audience attending their performance.

HOW TO GET THE MOST OUT OF THE FESTIVAL PERFORMANCES AND EVENING CONCERTS!!

1. Try to sit together as a group with directors and chaperones in attendance.
2. Do not talk during the performances. Even quiet conversation will distract those people seated around you and may also prevent the performers from giving you their best effort. Remember to show the same respect you would expect if you were on stage.
3. Try to stay seated for the entire concert. The planning committee for MusicFest Canada '92 has endeavored to keep concerts to a maximum of one hour and fifteen minutes so that you will be able to be seated for the entire performance. If you have to leave the concert hall for an emergency please try to do so between selections and definitely wait until an opportunity between selections to return to your seat. Reason ... any movement in and out of the concert hall will distract both your fellow audience members and the performers.
4. Remember to show appreciation in ways appropriate to the performance.

Let's make MusicFest '92 in Halifax/Dartmouth the most enjoyable and mutually supportive festival ever!

OUTSTANDING ADJUDICATORS/CLINICIANS



GENE AITKEN — Evaluator/Clinician

Gene Aitken is presently serving as Director of the Jazz Studies Program at the University of Northern Colorado. He is also Associate Director of the School of Music, Director of the UNC Music Technology and Resource Centre and Director of the UNC Press. In 1986, the UNC Axiomatic and the UNC Vocal Jazz 1, under Gene's direction, received a Grammy nomination for their album, "Hot IV". The "Gene Aitken Vocal Jazz Series" is published by Kendor Music Inc. In addition, Gene also operates a video post-production studio in Los Angeles.



RANDY BRECKER — Clinician/Concert Artist

Randy Brecker has been shaping the sound of jazz, R&B and rock for more than two decades. His trumpet and flugelhorn performances have added sparkle and verve to a wide range of works, with artists ranging from James Taylor to Blood Sweat and Tears, to straight ahead jazzmen including Horace Silver and Art Blakey. He studied classical trumpet with members of the Philadelphia Orchestra and performed with the award winning Indiana University Jazz Ensemble, which toured the Near East for the U.S. State Department. Randy will be performing in concert with the Falconaires on Saturday, May 16, and will be directing and performing with the Yamaha All-Star Jazz Ensemble, Sunday, May 17. Randy Brecker is sponsored by Yamaha Canada Music Ltd.



APRIL ARABIAN — Evaluator/Clinician

April Arabian is presently serving as Assistant Professor of Voice at the prestigious Berklee College of Music in Boston. She is a professional singer, performer and conductor and can be heard on national radio and television commercials, numerous live jazz sessions and industrial shows as well as with the Symphony Choruses of both Boston and Chicago. Professor Arabian will be appearing with her outstanding vocal jazz ensemble as part of the Evening Cabaret program at MusicFest Canada. April Arabian is sponsored by the Berklee College of Music.



JEREMY S. BROWN — Adjudicator/Clinician

Jeremy Brown is presently serving as assistant professor in music education at the University of Calgary where he conducts the symphonic band, teaches saxophone, directs one of the two jazz ensembles and teaches music education courses. He recently was awarded a research fellowship from Ohio State University and was recognized as the "Outstanding Graduate Teaching Assistant" for his work with the wind ensemble and concert band. Mr. Brown has performed professionally with Paul Anka and Mel Tormé, toured with "Annie" and "A Chorus Line", and recorded two albums with the Eastman School of Music and the Ohio State University Concert Bands. In addition, he can be heard on CBC Radio.



TOMMY BANKS — Adjudicator/Clinician

Tommy Banks is a composer, arranger, recording artist and professional performer with an international reputation. He has been called upon by the Canadian government on numerous occasions as a musical director, and, recently, was appointed to the Canada Council. He conducted the first foreign jazz band to tour China in 1983, and has also toured Japan, Hong Kong and Malaysia. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. In addition, he was the music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games in Calgary.



DR. WARRICK CARTER — Adjudicator/Clinician

Dr. Warrick Carter is presently serving as Dean of Faculty at the Berklee College of Music in Boston, Massachusetts. He has performed professionally at the Montreux International Jazz Festival and appeared in Korea, Japan, Taiwan, Canada, Mexico and Brazil as a performer, lecturer, adjudicator and clinician. Dr. Carter is also the former chairman of the jazz panel and co-chair of the music policy panel of the National Endowment for the Arts. He is a respected author and a leading authority on jazz education in the college curriculum, and has written books on indigenous American music, jazz pedagogy and black composers of the European tradition. Dr. Carter is sponsored by the Berklee College of Music.



DR. GEOFFREY BOERS — Evaluator/Clinician

Dr. Geoffrey Boers received his Doctorate in Choral Conducting with specialties in Renaissance Musicology and Choral Pedagogy. He has served as Music Director of the midwest's premier Baroque opera company, Ex Machina, as well as Director of Music at Calvary Lutheran Church in Minneapolis. Dr. Boers is presently serving as Director of Choral Activities at Central Washington University where he teaches choral conducting, choral history, choral methods, voice and still finds time to sing professionally as a countertenor soloist with ensembles from throughout the United States.



DENNY CHRISTIANSON — Adjudicator/Clinician

Denny Christianson has made his mark as a performer, arranger, composer, studio musician, band leader and educator. He has toured extensively through Canada and Europe with his 18-man band and appeared on CBC, CTV and SRC television specials. His band has been featured at the Montreal International Jazz Festival and he has been honored with three nominations for Best Jazz Album of the Year. Denny has worked and recorded with Ray Charles, Stevie Wonder, Smokey Robinson, Jon Faddis, J.J. Johnson, Kai Winding, Bill Holman and Ed Shaughnessy. In addition, he is a faculty member of the National Music Camp and served as an awards juror for the Canada Council. Denny is currently in production of his fifth album, this time with his new jazz fusion group, "Sortie", and most recently completed writing a full-length musical entitled "Nostradamus", based on the life of the famous French prophet.



GILBERT BOURGOÏN — Adjudicator/Clinician

Gilbert Bourgoïn is presently enjoying his 19th year in music education with the Protestant School Board of Greater Montreal. He has studied and received degrees from "College Sainte-Anne" in Nova Scotia and from "Ecole de Musique Vincent d'Indy" in Montreal along with his Master of Arts in Education. He is the coordinator and conductor of the R.H.S. Symphonic Winds and Chorale in Montreal and continues to serve as a workshop leader and clinician at all levels of education throughout Canada and the United States.



DR. GALEN DARROUGH — Evaluator/Clinician

Dr. Galen Darrough is presently serving as Director of Choral Activities and Choral Music Education at the University of Northern Colorado. He is the conductor of the 60 voice Concert Choir, 70 voice Men's Glee Club, 90 voice Women's Glee Club and of the Longmont Chorale. Dr. Darrough has performed and/or studied with Howard Swan, Paul Salamunovich, Helmuth Rilling, William Hall, Charles Hirt, Douglas McEwen and Roger Wagner. In addition, he has directed, adjudicated and served as clinician to choirs in Arizona, California, Colorado, Nevada, New Mexico and Utah.

**DUANE S. DAVIS — Adjudicator/Clinician**

Duane Davis is presently serving as Director of Vocal Music at Grand Rapids Community College where he directs four vocal ensembles. He is also an instructor at Western Michigan University where he is the director of CG II. He has performed in Carnegie Hall, giving a New York premier of Missa O Pulchritudo, and last year was invited to perform by the American Choral Directors Association at the University of Michigan "Choral Hour." In addition, Duane has served as Musical Director for thirty musicals including Community Circle Theatre, the Robeson Players and J.R. Randolph Theatre Company. He serves on the Board of Trustees for Blue Lake and has taken the Blue Lake International Choir on six European tours.

**JAMES HARGREAVES — Adjudicator/Clinician**

James Hargreaves is presently serving as Associate Professor of Music at St. Francis Xavier University where he has held the post since 1971. Before emigrating to Canada, he was the principal cornet of Her Majesty's Scots Guards Band and later Professor of Trumpet at the Royal Marines School of Music. While in Ottawa, he was the principal trumpet with the CBC Orchestra and the CBC Brass Quintet as well as free-lancing as a studio musician. Jim was the founder of both the Ottawa Youth Band and Ottawa Youth Orchestra. He will be directing the Nova Scotia Youth Wind Ensemble in two concerts at the Rebecca Cohn Theatre at the opening concert, Wednesday evening.

**KEVIN DEAN — Adjudicator/Clinician**

Kevin Dean is presently serving as Professor of Jazz Studies at McGill University in Montreal. He has performed professionally with Ira Sullivan, Miroslav Vitous, Rob McConnell, Peter Leitch and Dave Liebman. As well as performing, he teaches at the Jamie Aebersold Summer Jazz Workshops and is the President of the Association de Jazz de Montreal (J.A.M.). Professor Dean can be heard on his latest compact disc released last September entitled "Minor Indiscretions", performing his own original compositions and arrangements.

**DINAH HELGESON — Evaluator/Clinician**

Dinah Helgeson is presently serving as the Assistant Conductor/Accompanist of "The Imperials" in Kent, Washington. She has a private voice studio where she coaches thirty-two students. Dinah graduated from Pacific Lutheran University with a Bachelor of Arts in Music Education. She was soprano soloist with the "Choir of the West", under the direction of Maurice Skones. She pursued graduate studies at the University of Southern California in Choral Conducting and Vocal Performance. In addition, she taught secondary choral music for four years in Richmond and for five years in Kent.

**DOUGLAS DUNSMORE — Evaluator/Clinician**

Douglas Dunsmore is Associate Professor at Memorial University of Newfoundland School of Music and is presently completing work on his Doctorate in Music Education, Choral Conducting at the University of Wisconsin. Professor Dunsmore has appeared and performed with his choirs on both CBC Television and Radio, including a performance of Handel's Messiah. He has been guest conductor with the New England Chorus, Nova Scotia Youth Chorale and acted as Coordinator for the 1986 and 1988 National Youth Choir of Canada. As well, Professor Dunsmore serves as conductor of the Newfoundland Philharmonic Choir, and Choirmaster at Gower Street United Church in St. John's.

**SUSAN HOEPPNER — Clinician**

Susan Hoepfner is a graduate of the Juilliard School of Music in New York. She has soloed with major orchestras around the world including the Toronto Symphony, Calgary Philharmonic, Buenos Aires Symphony and Lisbon Radio Orchestra. In addition, she has performed in Japan, Hungary, Yugoslavia, France, Italy, Portugal, Great Britain, North and South America and with flute legends including Julius Baker, James Galway and Jean-Pierre Rampal. Ms. Hoepfner has won numerous awards and competitions including the Grand Prize in the Canadian Music Competition. Susan Hoepfner is sponsored by Yamaha Canada Music Ltd.

**DR. RICHARD FISCHER — Adjudicator/Clinician**

Dr. Richard Fischer joined the Faculty of Music of Concordia University in 1974 where he conducts the Chamber Winds, Wind Symphony and the Pit Orchestra. He also serves as Assistant Conductor of the Symphony of Oak Park and River Forest and the Music Director of the Elmwood Park Civic Ballet Company's production of the Nutcracker Ballet. He has performed with the Chicago Metropolitan Brass Quintet, Lansing Symphony Orchestra, and presently plays French Horn with the Concordia University Faculty Brass Quintet. Dr. Fischer is a member of the College Band Directors National Association, Music Educators National Conference, National Band Association, World Association of Symphonic Bands and Ensembles, the Conductors Guild and the International Horn Society.

**ELDON A. JANZEN — Adjudicator/Clinician**

Eldon Janzen is presently serving as Director of Bands and Coordinator of Music Education at the University of Arkansas where he teaches Graduate Conducting, Instrumental Teaching Methods and conducts both the Wind Ensemble and the Symphonic Band. He has previously served as Director of Bands at North Texas State University where he studied trombone. In addition, he has served as Division President of the College Band Directors National Association, is a member of the American Band Association, sponsor of the University Chapter of Kappa Kappa Psi and is currently International President of Phi Beta Mu Bandmasters Fraternity. His book "Band Director's Survival Guide" is used widely in college and university methods classes.

**GORDON FOOTE — Adjudicator/Clinician**

Professor Gordon Foote is currently serving as Chairman of Jazz Studies for the Bachelor of Music in Jazz Performance Degree at McGill University. This was the first degree of its kind in Canada. Gordon is the coordinator of Jazz Ensembles and directs McGill Jazz Ensembles I. This gold award winning, internationally acclaimed ensemble has performed concerts with special guests and released a CD entitled "Day and Night" in 1989. Gordon has taught at junior and senior high school levels while carrying out a busy performance career on woodwinds. Prior to accepting his post at McGill, Gordon was on the faculty of St. Francis Xavier University.

**PAT LABARBARA — Adjudicator/Clinician**

Pat Labarbara is a renowned musician whose quartet performs frequently in the Toronto area and has recorded two successful albums. Pat has taught improvisation and woodwinds at Humber College for the past eleven years. He is a member of the summer jazz faculty at the Banff School of Fine Arts and the Jamey Aebersold summer jazz camp. For many years, Pat was the lead tenor with the Buddy Rich Band, participating in nine albums and appearing on numerous television shows including Ed Sullivan and Mike Douglas. In addition he has been featured on twenty-three albums and can be heard in two films and a variety of radio and television programs.

**MARY LEE — Clinician**

Mary Lee is currently serving on the Faculties of Music of both Acadia University and Dalhousie University and is also instructing french horn at the Maritime Conservatory of Music. She studied the horn at the University of Toronto under Eugene Rittich and Wayne Jeffrey and also at the Utrech Conservatory in the Netherlands under Iman Soeteman. In addition she has studied with Roland Pandolfi at the Banff School of Fine Arts and with Ifor James in Freiburg, Germany. She was a member of the Israel Sinfonietta before joining Symphony Nova Scotia in 1989. Mary Lee is sponsored by Yamaha Canada Music Ltd.

**RON MacKAY — Clinician**

Ron MacKay has been involved in band music for over 40 years. He has lectured and taught at Acadia University, Nova Scotia Teachers College, St. Francis Xavier University and the Canadian Armed Forces School of Music. Until recently, he was the director of the Cobequid Educational Centre Symphonic Band for over twenty years. He is presently conductor of the Scotia Wind Ensemble of Halifax and the New Brunswick Senior High Honors Band. In addition, he is the President of the Nova Scotia Band Association and Past President of the Canadian Band Association and the Maritime Band Association. Ron will be conducting the Scotia Wind Ensemble in an evening cabaret.

**DR. JAMES MARK — Clinician**

Dr. James Mark is presently serving as Professor of Music at Mount Allison University where he teaches clarinet and saxophone and directs the University Symphonic Band. In addition he is the principal clarinet with the Prince Edward Island Symphony and the Charlottetown Festival Orchestra. Dr. Mark is a graduate of the Eastman School of Music. He was awarded the Arthur Somervell Prize for Wind Instruments at the Royal College of Music in London, England and has been a member of the United States Air Force Band in Washington, D.C. In addition, Dr. Mark can be heard frequently on both the Maritime and National CBC.

**DARMON MEADER — Clinician/Concert Artist**

Darmon August Meader is presently serving as the Musical Director of the New York Voices which he formed 1987. He has attended the University of Southern Maine and Ithaca College, where he graduated. Darmon performs in New York as a freelance musician and has toured throughout the world with the New York Voices. He can be heard performing on both GRP albums, "New York Voices" and "Hearts of Fire".

**LARRY MONROE — Adjudicator/Clinician**

Larry Monroe is presently serving as Chairman of the Professional Performance Division at the prestigious Berklee College of Music in Boston. He directs his own sextet and has performed with such artists as Lou Rawls, Buddy Rich, Dizzy Gillespie, Tony Bennett and Gary Burton. Mr. Monroe is co-director (with Gary Burton) of Berklee "On The Road" seminars in Italy, Japan, Spain, South America and Los Angeles. In addition, he finds time to act as a clinician, adjudicator and composer and his works have been showcased throughout Europe and Asia. Larry Monroe is sponsored by the Berklee College of Music.

**JERRY NOWAK — Adjudicator/Clinician**

Jerry Nowak is presently serving as Senior Associate Professor of Music at Bucks County Community College in Newtown, Pennsylvania where he directs the Swing Singers and the Vocal Jazz Ensemble. He has over 800 published compositions and arrangements for vocal and instrumental ensembles. Jerry has conducted recording sessions in New York, Philadelphia, Washington and London. He has appeared as a guest conductor, clinician and lecturer throughout the United States, Canada and Australia. Previously, Jerry was a sessions singer and woodwind doubler freelancing in studios in the New York and Philadelphia area.

**JOHN NUGENT — Clinician**

With the release of "DID I TELL YOU...", John Nugent is on his way to becoming a "major force as a jazz saxophonist". So says Dave Liebman, world-renowned saxophonist and jazz educator. Nugent's impressive credentials have gone virtually unnoticed in Canada due to his residence in the U.S. from 1983-1989. An alumnus of the Woody Herman Orchestra, John has performed with many well-known jazz musicians and entertainers, most notably Ella Fitzgerald, Tony Bennett, Clark Terry, Mel Lewis and even Bob Hope. He has also performed with The Temptations and Stevie Ray Vaughn, among many others. John was born in St. John's, Newfoundland, and graduated from St. Francis Xavier University with a diploma in Jazz Studies in 1982. From there, John attended North Texas State University, and was a member of the internationally acclaimed One O'Clock Jazz Band. Currently, John is an Assistant Professor of Music at McGill University in Montréal, where he performs regularly and has plans for a 1991 national tour with his quartet. In addition, John's second recording has just been released. John Nugent is sponsored by Yamaha Canada Music Ltd.

**TERRY O'MAHONEY — Adjudicator/Clinician**

Terry O'Mahoney is presently serving as Assistant Professor at St. Francis Xavier University in Antigonish, Nova Scotia where he teaches orchestral percussion, jazz drumming, jazz history, percussion ensembles, small and large ensembles, and performs and records with the faculty jazz ensemble known as JazFX. He is President of the Nova Scotia Chapter of the Percussive Arts Society. Terry has worked and performed with the Louisville Symphony Orchestra, Mose Allison, David Liebman, Oliver Jones, Ed Bickert and performed on numerous commercial recordings. He has studied with Jeff Hamilton, James Rago and Steve Rucker.

**DR. DENNIS PRIME — Adjudicator/Clinician**

Dr. Dennis Prime is presently serving as Director of Alberta College Conservatory where he directs the Alberta College Faculty Orchestra, the Alberta College High School Wind Ensemble and the Edmonton Wind Symphony. In addition he is a member of the clarinet section of the Edmonton Symphony Orchestra and is scheduled to perform on a basset horn in a solo performance this year. He has served as principal clarinet in a number of orchestras including the Canadian National Youth Orchestra. Dr. Prime is a frequent guest conductor, and directed all-province honor groups in Manitoba and Nova Scotia, and, most recently, the National Youth Band of Canada. His Doctorate was completed at the University of Wisconsin in clarinet and conducting.

**PAUL READ — Adjudicator/Clinician**

Paul Read is presently serving as Director of Jazz Studies at the University of Toronto and is coordinator of the National Music Camp Jazz Program. Mr. Read is an internationally renowned author, composer and arranger. He wrote two works for the Toronto Symphony Orchestra commissioned by the Canadian Native Arts Foundation, and most recently was commissioned by the Manhattan Philharmonic Orchestra to arrange Oscar Peterson's "Hymn to Freedom", which he performed with the orchestra at Carnegie Hall last May. His books teaching jazz improvisation, and his video series on the music theory developed during his tenure at Humber College, are used as the basis for many of the successful programs in Canada.

**PATRICIA ROOT — Adjudicator/Clinician**

Patricia Root is currently serving in her third year as Assistant Director of Bands at the University of Tennessee. Previously she served as Assistant Director of Bands at Washington State University. Ms. Root began her band directing career in Michigan where she taught for ten years. In addition, she has served as a conductor of the United States Collegiate Wind Band on its summer European tour, as a member of the John Philip Sousa Foundation's Board of Directors, Chair of the Suder Shield Committee and Northwest Chair of the Women Band Directors National Association.

**GENE SMITH — Adjudicator/Clinician**

Gene Smith is currently serving as Associate Professor at St. Francis Xavier University where he is the Chair of the Music Department and teaches trombone, theory, improvisation, arranging and trombone ensemble. After graduating from the Eastman School of Music, he toured with the Woody Herman Orchestra and was featured trombone on the "Live at the Concord Jazz Festival", "Aurex Jazz Festival" and "World Class". In addition, he has toured with the National Jazz Ensemble (Chuck Israels), with the late "Philly" Jo Jones and freelanced in New York City as a commercial player and studio musician.

Currently he can be heard performing with JazFX, the University faculty jazz ensemble and as a clinician/performer for the Yamaha Corporation in both Canada and the United States. Gene will be performing with the Nova Scotia Youth Wind Ensemble, Wednesday evening, May 13. Gene Smith is sponsored by Yamaha and Buckleys Music.

**BOB STEWART — Clinician/Concert Artist**

Bob Stewart has redefined and redeveloped improvisation as it applies to the tuba and has set new standards for what is expected of both instrument and player. He has spent the last twenty-five years playing in ensembles from Dixieland to Brass, Blues to Rock, Big Bands in both the traditional and avant-garde, to, most recently, smaller ensembles from trios to quintets functioning on tuba as the bass inside the rhythm section. His album "First Line", with a quintet of the same name called the First Line Band, features his compositions, both contemporary and traditional. Mr. Stewart will take you on a tour stretching from the mid-twenties right through the swing, bebop and cool periods, right up to today. Bob can be heard in concert with the Falconaires on Saturday evening, May 16. Bob Stewart is sponsored by Yamaha Canada Music Ltd.

**ALAIN TRUDEL — Clinician/Concert Artist**

Alain Trudel has performed with twenty orchestras in North America and in Europe. He has appeared at the Scotia Festival, the International Trombone Association and at Weill (Carnegie) Recital Hall in New York City, where he performed with the Nouvel Ensemble Moderne, of which he is a member. Alain has won the Montreal Symphony Orchestra Young Soloist Competition, the Canadian International Stepping Stone Competition as well as taking the First Trombone position with the Orquestra Ciutat de Barcelona. He performs regularly on CBC and has two recordings on the S.N.A. label. In addition, Alain plays with Rene Lussier on the prize winning recording of "Le tresor de la langue". Alain can be heard in concert with the Stadacona Band, Thursday evening, May 14. Alain Trudel is sponsored by Yamaha Canada Music Ltd.

**MICHELE WEIR — Evaluator/Clinician**

Michele Weir presently serves as the head of the Vocal Jazz Departments at the University of Southern California and the California State University at Long Beach. She was previously on the faculty of the Phil Mattson School and Spokane Falls Community College, where she taught vocal jazz, jazz piano, harmony, improvisation and arranging. Professor Weir appeared as singer and arranger for two albums including Grammy Award nominated "Night In The City". In addition, she has toured as the piano accompanist with Bobby Vinton, and her vocal arrangements have been published by Hal Leonard, Jensen Publications and The U.N.C. Press.

AND ...

*Dr. Wayne Jeffrey, Kurt Hahn,
Stan Fisher, and Suzanne Lemieux.*

**ST. JOHN'S/BODDINGTON MUSIC
TO SUPPORT ALBERTA FESTIVAL**

The recent merger of two of MusicFest Canada's oldest and strongest supporters, St. John's Music and Boddington Music, has created one of the largest retail music organizations in Canada and, in turn, provided more support to MusicFest Canada. St. John's/Boddington Music will be helping to provide equipment, personnel and clinicians in Halifax this May. Even more importantly, they will continue to promote regional and provincial festivals across Canada. Most recently, Lyle Bennett confirmed their support of the Red Deer Festival, coordinated by Keith Mann, and the Provincial qualifying Festival for bands in the Province of Alberta.

In addition, St. John's/Boddington has committed their resources and will assume the position of music retailer host for the 1993 MusicFest Canada in Edmonton, Alberta. MusicFest Canada encourages all its participants to support companies like St. John's/Boddington who are committed to music education, nationally and at the grass roots.

**MUSICFEST WELCOMES NEW
YAMAHA PRESIDENT**

MusicFest bids farewell to Mr. N. Egawa, outgoing President of Yamaha Canada Music Ltd. and a long-time friend and supporter of MusicFest Canada. At the same time, we welcome Mr. M. Azuki. Under Mr. Azuki's leadership, Yamaha has again donated stage equipment, music instruments, technical and production staff and will be underwriting a superb team of clinicians and evening concert artists including Randy Brecker, Alain Trudel, Susan Hoepfner, Bob Stewart, Stan Fisher, Mary Lee and more. Yamaha continues to provide the kind of support that makes MusicFest Canada the ultimate Festival experience in North America for each and every participant. Please take a moment and stop by the Yamaha Clinic Room at the top of the escalator in the World Trade and Convention Centre, Mariner 1 on Level 2 and chat with their clinicians and the Yamaha executives, Larry Smith, Harry Tonogai, Allan Ash and Stan Klebanoff.

Canadian
GROUP EXPRESS

CANADIAN AIRLINES

Canadian Airlines, the Official Airline of MusicFest Canada, reports that their seat sale offer has been an overwhelming success. They have sold out virtually every V class seat during the Festival period and, in some cases, had to squeeze extra seats to keep groups travelling together. Canadian has confirmed that a similar program will be offered for groups planning to travel to Edmonton in May of 1993. More details will be available in the September 1992 Newsletter. Canadian Express can be reached toll-free at the following numbers:

Vancouver 279-6631
Winnipeg 944-0676
Montreal 286-9095
Edmonton 460-8988
Toronto 675-8235
Halifax 427-5566
Calgary 236-5188
Ottawa 564-9737
Quebec 1-800-361-6919
Rest of Canada 1-800-667-6744
U.S.A. 1-800-533-0117

PROFESSIONAL DEVELOPMENT AND WORKSHOPS

The following workshops have been planned. Please note the Official Program for the final dates, times and topics.

Gene Aitken	Rhythm Section Techniques (Vocal Jazz)
April Arabian	Developing The Solo Singer
Tommy Banks	Understanding Chord Changes
Geoffrey Boers	Choral Techniques
Gilbert Bourgoin	Canadian Music For Bands? Good Question.
Randy Brecker	Trumpet
Jeremy Brown	Wind Works By Henry Cowell
Warrick Carter	Jazz Pedagogy I
Denny Christianson	Rehearsal Techniques For Band Directors
Galen Darrough	Attracting Male Singers
Duane Davis	Musicianship And The V.J. Ensemble Singer
Kevin Dean	Jazz Improvisation For Beginners
Douglas Dunsmore	Care And Feeding Of The Human Voice
Richard Fischer	Performing With Musical Expression
Stan Fisher	Clarinet
Gordon Foote	Saxophone Solo Work (Phrasing/Articulations)
Kurt Hahn	Computers And Keyboards
Dinah Helgeson	Vocal Freedom In The Choral Sound
Susan Hocppner	Flute
Eldon Janzen	Preparation For A Festival
Pat LaBarbara	Improvisation
Mary Lee	French Horn
Suzanne Lemieux	The Oboe
Ron MacKay	Tuning Concepts
James Mark	How To Practice
Darmon Meader	Vocal Jazz
Jerry Nowak	Vocal Jazz Articulation/Styling
John Nugent	Saxophone And Improvisation
Terry O'Mahoney	Rhythm Section And The Drums
Dennis Prime	Non-Verbal Technique
Paul Read	Jazz Harmony, An Introduction
Patricia Root	Developing A Video Library
Gene Smith	Intermediate Improvisation For Stage Band
Bob Stewart	Low Brass And The Tuba
Alain Trudel	Trombone
Michele Weir	Vocal Jazz Rhythm Section

And Wayne Jeffrey, Jim Hargreaves and Larry Monroe.

CANADIAN BAND ASSOCIATION MEMBERSHIPS

Enclosed in the January mailout is a Membership Application for the Canadian Band Association. MusicFest Canada is continuing to work hand in hand with the Canadian Band Association to aid in the proliferation and quality development of bands here in Canada. The Canadian Band Association has for many years reviewed and sanctioned the list of test pieces used in the Concert Band Festival Syllabus. In return, MusicFest Canada has prepared the CBA Directory for printing. MusicFest is looking forward to a continuing relationship with the Canadian Band Association as we embark on a variety of new initiatives and projects.

MARLIN TRAVEL SELLS OUT

Marlin Travel has confirmed that, as of January 1, most of the Downtown Halifax hotels were sold out and approximately 3,000 rooms were booked. Anyone looking for accommodations should call Maureen Magcalas at the Marlin Head Office in Vancouver at (604) 278-3454 or fax her at (604) 273-6494. There are still some vacancies at hotels away from the centre of town and at the University Residences. Marlin is already accepting bookings for next year's Festival planned for Edmonton. Marlin can handle all of your airline arrangements and can arrange for sightseeing tours while at MusicFest through their Conference Management Service at 1-800-665-2865.

GENERAL PUBLIC WELCOME

MusicFest will be opening the doors to the general public to enjoy all of the adjudicated performances free of charge. This is made possible in part by the generous support of major sponsors such as General Motors, Nova Scotia Culture, Yamaha and MT&T who have helped underwrite the costs of the World Trade & Convention Centre. Audiences must be seated before the commencement of each selection and the doors will be kept closed during each performance. Please note that this applies to adjudicated performances only. Evening concerts, cabarets, clinics and workshops are restricted to participants with valid registrations.

YAMAHA HONOURS PARTICIPANTS

As in the past, each director attending MusicFest Canada has the opportunity of submitting a name of an outstanding student to the Festival for consideration by the adjudicators for honour recognition. The Festival will be awarding each successful candidate with an Honour Jacket donated by Yamaha Canada Music Ltd. Watch for these outstanding young musicians wearing these honour jackets, from this year and from past years.

You will see a few adults wearing similar jackets at the Festival. These were presented to the Regional Coordinators earlier this year by Yamaha in recognition of their hard work and commitment at the grass roots festivals throughout Canada.

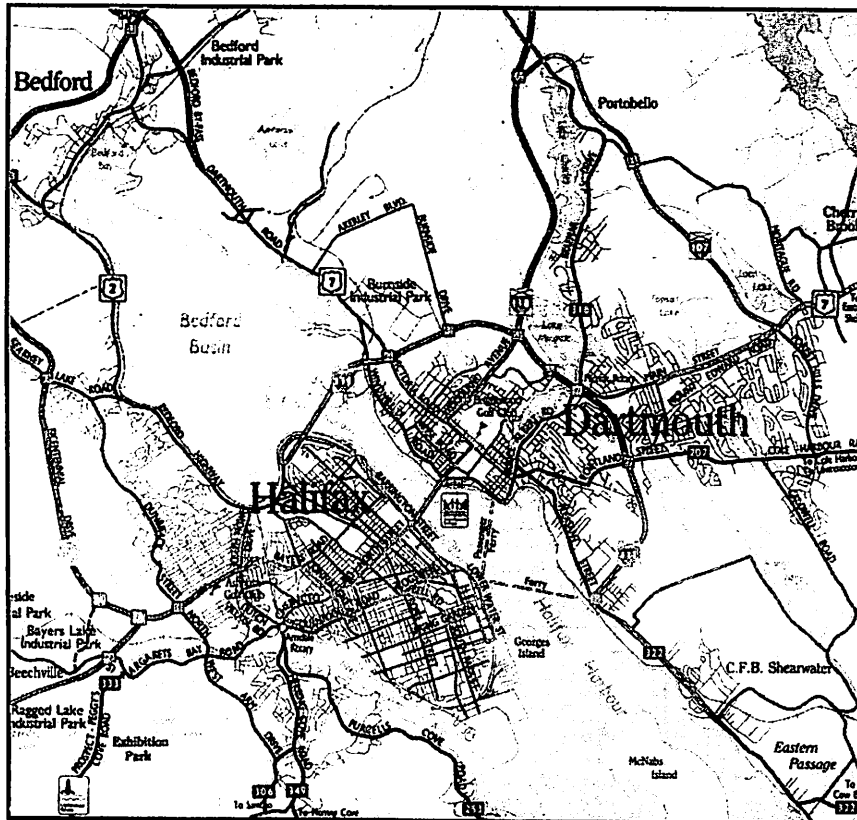
GENERAL MOTORS/ MUSICFEST CANADA 1992 POSTER

A "General Motors Presents MusicFest Canada" poster was included with the January mailing. General Motors has again produced an extra 8,000 of these posters in order that every participant at the 20th Annual MusicFest Canada could take one home as a souvenir. Stop by the MusicFest Canada Booth on Level 1 of the World Trade & Convention Centre to pick up a free copy. They look great autographed, framed and hung on a wall.

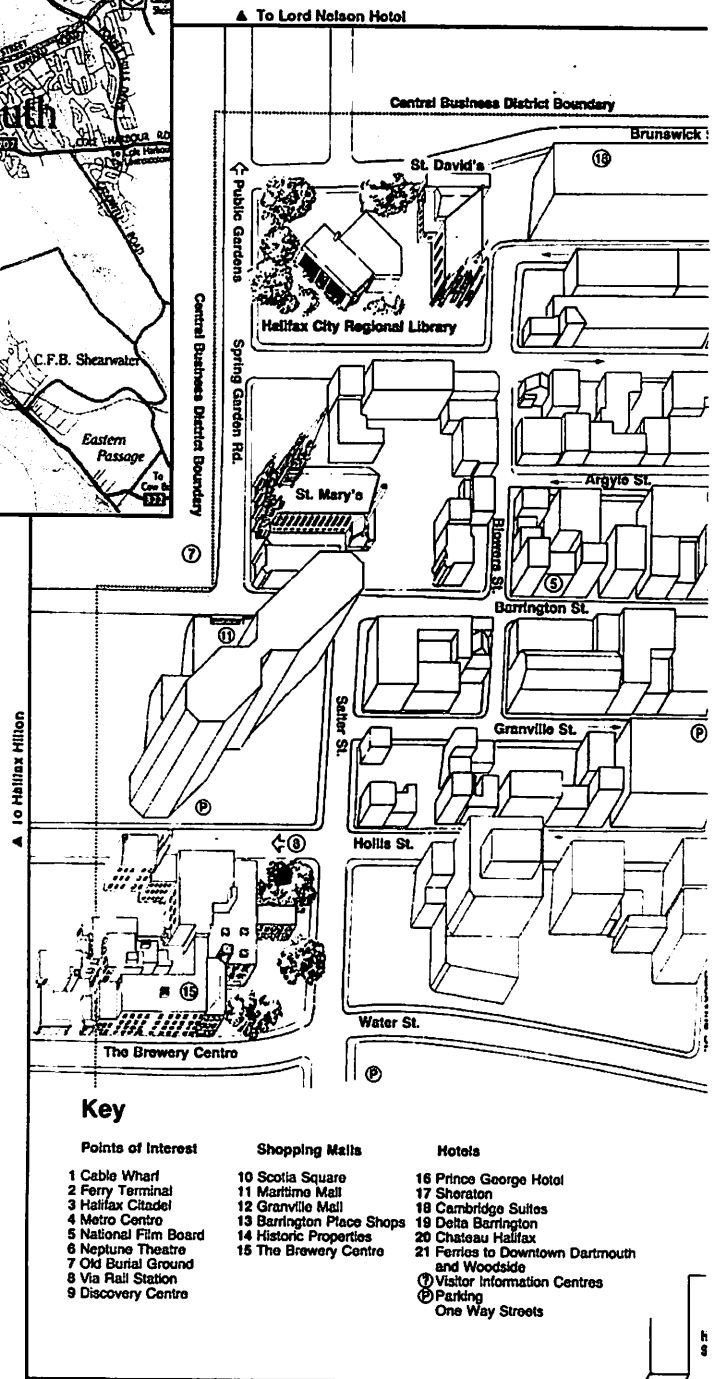
BUCKLEY'S MUSIC CENTRE SPONSORS PARTICIPANTS' PARTY

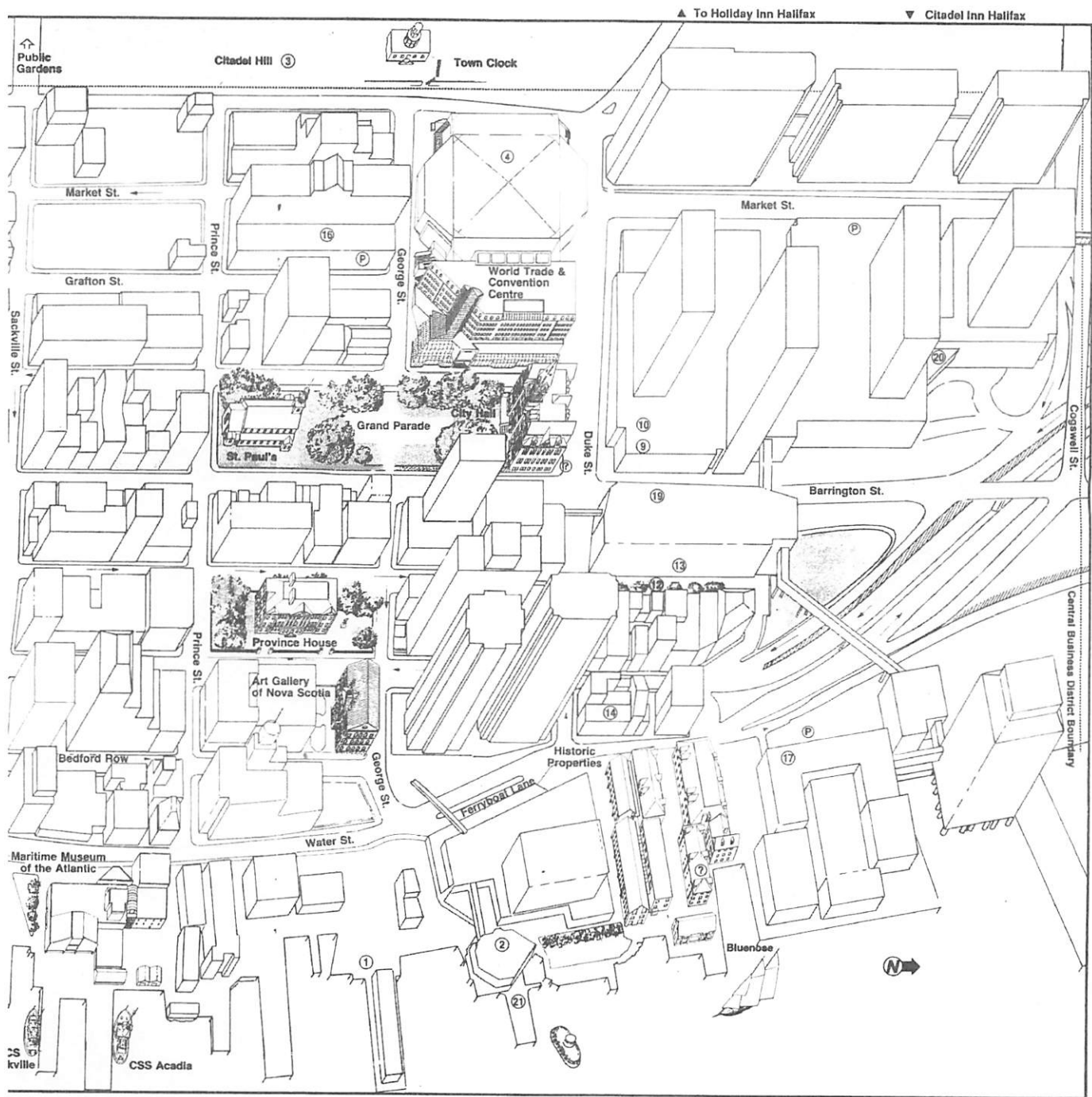
Buckley's Music Centre and Wayne Haggitt have become synonymous with music education in the Maritimes. Buckley's Music will be hosting the Participants' Party on Sunday, May 17, immediately following the Closing Ceremonies. The dance is open to all participants and will take place in the World Trade and Convention Centre. Jim Lindh will be providing the high-tech entertainment.

In addition, Wayne will be directing the Salvation Army Band in an evening cabaret. This performance is a must for all brass band enthusiasts.



*Explore
Halifax*





SPECIAL EVENING ENTERTAINMENT



RANDY BRECKER HEADLINE CONCERT ARTIST

Performing with the Falconaires
Saturday, May 16, 8:00 pm, Concert Stage, Metro Centre

Randy's professional career has spanned three decades. He has toured and performed with the Horace Silver Quintet, Blood Sweat and Tears, Thad Jones/Mel Lewis, Joe Henderson, the Clark Terry Big Band, Jaco Pastorius, Stanley Clarke's Jazz Explosion Super Band, Billy Cobham, Art Blakey's Jazz Messengers and Ron Carter.

Randy was honored with three "Most Valuable Trumpet Player" awards from the National Academy of Recording Arts and Sciences. In addition, his "The Brecker Brothers" album was nominated for four Grammys. Between 1975 and 1981 the Brecker Brothers recorded six albums and garnered seven Grammy nominations. Other albums that he is featured on include "Child is Father to the Man", "Dreams", "Imagine My Surprise", "Word of Mouth", "In the Idiom" and "Live at Sweet Basil". He is a recording artist with Arista Records, United Artists, Solid State, Warner Brothers, Denon and MCA. Randy performs with, and has toured the world several times with, his wife Eliane and together they recorded the album "Amanda" for Passport Records. His group, known as Kikosky, toured Europe several times and cut an album's worth of material for release later this year, recorded at New York's Sweet Basil.

Randy Brecker has proved to be a performer, composer, arranger and educator with extraordinary communication abilities and charm. MusicFest is especially grateful to Yamaha Canada Music Limited for sponsoring this talented musician to serve as a clinician, performer and to work with and direct the all star band at this year's festival.

THE FALCONAIRES OF THE U.S.A.F. ACADEMY BAND

Master Sergeant Chris Walters, Director

With guest soloists Randy Brecker, Trumpet, and Bob Stewart, Tuba.

Saturday, May 16, 8:00 pm
Concert Stage, Metro Centre

The Falconaires jazz ensemble of the United States Air Force Academy Band has been performing jazz for more than 30 years. Famed trumpeter Marvin Stamm states, "A killer band! I would be proud to play with this group anywhere, anytime!!!"

The band consists of 18 enlisted musicians who are trained, academically and/or by experience, in all forms of music, but specialize in jazz. The Falconaires are one of the nine performing groups that make up the Academy Band. The Falconaires perform music that spans almost 60 years of jazz from Count Basie to Manhattan Transfer.

Since the early 1920s, symphonic jazz has been an important part of America's musical thread. The jazz ensemble, also known as the big band, jazz orchestra, or jazz band, has enjoyed immense popularity while at other times struggled to exist as an entity. Regardless of its public appeal, the jazz ensemble continues to have a profound effect on North American culture and indeed, the world of music. In addition, a resolution was recently passed by the Congress of the United States that declared jazz to be a "National Treasure."

The Falconaires travel nationwide to provide musical support for a variety of functions. As public relations representatives of the Air Force Academy, the band regularly performs public concerts at major jazz festivals. During these festivals, band members present clinics to young musicians on big band styles and techniques. The Falconaires have performed with such guest artists as Ed Shaughnessy, Clark Terry, "Doc" Severinsen, the Four Freshmen, Dianne Schuur, Art Pepper and Cat Anderson. To quote trombonist Phil Wilson, "The Falconaires are one of the greatest big bands in the world today." The Falconaires are sponsored by the United States Air Force, NORAD and MusicFest Canada.



TUBAIST
BOB STEWART,
SPONSORED BY
YAMAHA

SAXOPHONE

MSgt Edmund T. Hurea
TSgt George F. Roach
TSgt Brad Eastin
SSgt William E. Murray
SSgt Richard H. Inouye

RHYTHM

MSgt John B. Pennington - Piano
TSgt Scott L. Webring - Bass
SSgt Ken J. French - Drums

TRUMPET

MSgt Christopher A. Walters
MSgt Mark R. Raphael
MSgt Mark S. Israel
SSgt Thomas J. Strait

VOCALIST

TSgt Marcelle Hureau

AUDIO ENGINEER

TSgt John C. Warren

TROMBONE

MSgt Frederick W. Crafts Jr.
MSgt Dana L. McCormick
SSgt Darryl E. McCormick
SSgt Mark A. Burditt



U.S. AIR FORCE ACADEMY "FALCONAIRES"
WITH VOCALIST MARCELLE HUREAU
STANDING IN FRONT OF THE ACADEMY NEAR
COLORADO SPRINGS.



SMSGT
CHRIS WALTERS,
MUSICAL
DIRECTOR

SENIOR MASTER SERGEANT CHRIS WALTERS - MUSICAL DIRECTOR

SMSGT Chris Walters is presently serving as Musical Director of the Falconaires. SMSGT Walters joined the academy in 1972 and moved into the second trumpet chair in 1973. In 1977 he assumed the lead trumpet position and accompanied jazz greats including Gary Burton and Dianne Shuur. He has established a reputation among professionals in the music industry as one of the finest big band lead trumpet players in the country.



THE NEW YORK VOICES

NEW YORK VOICES

Friday, May 15, 8:00 pm
Metro Centre

The New York Voices are five singers that follow in the tradition of Lambert, Hendricks & Ross, The Singers Unlimited, the Swingle Singers and Manhattan Transfer. Although capable of performing in many idioms, their roots are definitely jazz.

They consist of musical director and arranger Darmon Meader, Sara Krieger, Peter Eldridge, Kim Nazarian and Caprice Fox. The New York Voices have toured from New York to Los Angeles to Tokyo and throughout Europe and most critics agree that they are the premier



DARMON MEADER,
MUSICAL DIRECTOR

vocal group of the 90's. Following a two-month tour put together by GRP Records, their first album made Top Ten on Billboard's jazz charts. Their latest album "Hearts For Fire" was released earlier this year. Their repertoire and styling are extensive and include everything from "Chain of Fools" to John Coltrane's "Giant Steps". They have shared the stage with George Shearing, Mel Torme, Bill Evans and Lee Ritenour.

MusicFest Canada is proud to present this outstanding group in concert in Halifax and as quoted in JAZZ "Move over Man Tran!"



JIM HARGREAVES,
MUSICAL DIRECTOR

NOVA SCOTIA YOUTH WIND ENSEMBLE

Jim Hargreaves, Director
Gene Smith, Trombone Soloist
Wednesday, May 13, 7:00 pm and 8:30 pm
Rebecca Cohn Theatre, Dalhousie University Arts Centre

The Nova Scotia Youth Wind Ensemble, which was formed two and a half years ago, consists of students from nine Nova Scotia High Schools and four Universities. It was conceived by and is sponsored by the Nova Scotia Band Association. To qualify, the performers must pass an audition and be students of a Nova Scotia Band Association member organization.

Nine members of the Nova Scotia Youth Wind Ensemble were chosen to perform with the Canadian Band Association National Youth Band and performed at the music conference in Vancouver this past May.

Under the direction of Mr. James Hargreaves, the Concert Band meets on an average of one weekend a month to rehearse and perform concerts throughout the province.

Petro-Canada is proud to sponsor this concert and to be able to showcase these fine young musicians for the students attending MusicFest Canada from throughout Canada.



GENE SMITH,
TROMBONE SOLOIST



ST. FRANCIS XAVIER UNIVERSITY JAZZ ENSEMBLE

ST. FRANCIS XAVIER UNIVERSITY JAZZ ENSEMBLE

Gene Smith, Director
Closing Ceremony
Sunday, May 17, 8:00 pm
Metro Centre



GENE SMITH,
DIRECTOR

For the past twelve years, St. Francis Xavier University has been the mecca for jazz musicians in the Maritimes and across Canada. This year, Gene Smith, Music Director, and the St. Francis Xavier Band will be the guest artists at the Closing Ceremonies. The jazz ensemble tours extensively and has been a featured guest at the Maritime MusicFest on an annual basis. Gene Smith spent five years on the Woody Herman Band and several years freelancing as a studio musician before joining the St. Francis Xavier University faculty. St. Francis Xavier Jazz Ensemble is sponsored by St. Francis Xavier University.

CABARETS

The Cabarets will be in full swing Thursday, Friday and Saturday evenings following the evening concerts. All Cabarets will take place at the World Trade & Convention Centre. The ensembles to be showcased include The Berklee College of Music Vocal Jazz Ensemble, April Arabian, Director; The Scotia Winds, Ron MacKay, Director; and the Halifax Citadel Band of the Salvation Army, Wayne Haggett, Director. Note the daily P.A. announcements and schedule updates for the exact ensembles, times and locations for the Cabaret performances.

BERKLEE VOCAL JAZZ ENSEMBLE HEADLINES CABARETS

The Berklee College of Music, Lee Berk, President, has renewed its ongoing sponsorship of MusicFest Canada, now in its seventh year of involvement. In addition to the \$30,000.00 in scholarships, Berklee is providing three distinguished adjudicators/evaluators/clinicians, Dr. Warrick Carter, Larry Monroe and April Arabian. In addition, Berklee has underwritten the performances of the Berklee Vocal Jazz Ensemble under the direction of April Arabian. They will be performing in various evening cabarets during the Festival. Please see the official program for exact times, dates and locations.



STADACONA BAND OF THE MARITIME COMMAND



ALAIN TRUDEL

STADACONA BAND OF THE MARITIME COMMAND

Lieutenant (N) C.J. (Jim) Forde, Director
With guest soloist Alain Trudel, Trombone
Thursday, May 14, 8:00 pm
Concert Stage, Metro Centre

The Stadacona Band was established at Halifax, Nova Scotia in January 1940 with a complement of sixty members. It is actually a number of bands within a single band including the Concert Band, the Parade Band, the Mess Bands, the large Dance Band, the small Dance Band, the Fanfare Trumpets and the Brass and Woodwind Ensembles.

They are required to perform at a variety of different kinds of functions annually and one or more of the combinations is appropriate for every engagement.

In 1978, Canada's Centennial Celebration, the Stadacona Band was featured from February to November in the Canadian Armed Forces Tattoo involving all service bands across the country. With the integration of the Canadian Armed Forces, September 1968 was the amalgamation of two other world touring forces bands, the Royal Canadian Artillery Band of Halifax and the HMCS Cornwallis Band, into the Stadacona Band. In 1986 the band was renamed the Stadacona Band of the Maritime Command.

The yearly schedule of the Stadacona Band includes television appearances and radio broadcasts, and concerts and parades throughout Canada. International travel is standard for all musicians and the band continues to perform in Europe, throughout the United States, South and Central America and the Caribbean. MusicFest is grateful for the assistance provided by Lieutenant-Colonel G.W. Klassen, Supervisor of Music for the Directorate of Ceremonial at National Defence Headquarters in Ottawa, for his endorsement. This performance by the band will usher in the 1992 Festival of Military Bands. The Stadacona Band of the Maritime Command is sponsored by the Maritime Command of the Canadian Armed Forces.

Trombonist Alain Trudel will be performing with the band this evening. Alain Trudel is sponsored by Yamaha Canada Music Ltd.



LIEUTENANT (N)
C.J. FORDE, CD,
DIRECTOR OF
MUSIC

LIEUTENANT (N) C.J. FORDE, CD - DIRECTOR OF MUSIC

Lieutenant Jim Forde joined the Royal Canadian Navy in 1964 and was appointed Commanding Officer/Director of Music, Stadacona Band of Maritime Command, in 1988. Lieutenant Forde has also served in the Public Relations Department, as Drum Major, Training Officer, Assistant Director of Music Course, and Detachment Commander preparing for the relocation of the School of Music.

Jim has been awarded the Minister's Tourism Award by the Province of Nova Scotia, the Bravo Zulu by the Maritime Command for Outstanding Service to the Stadacona Band and the Commanders Commendation by the Commander of the Canadian Armed Forces Training System.

In addition to his duties with the band, he finds time to perform on Tuba with the Atlantic Federation of Musicians "Port City Concert Band". He has also served as musical director of the Truro High School "Pren" Band and is the present Treasurer of the Canadian Band Association.

VOLUNTEERS INVADE HALIFAX

It takes dozens of volunteers with a wide area of expertise and experience to make MusicFest Canada happen. As of January 1, the following people had volunteered and been chosen to work at the 1992 festival. If you would like to apply, contact the MusicFest office in Calgary for an application form. The volunteer staff can be easily identified wearing their "MusicFest '92" staff shirts.

Gary Adams	Rob MacArthur
Andrew Alcorn	David MacDonald
Robert Anderson	Carol MacDonald
Carolyn Ardis	Ron MacKay
Sam Arnold	David Mailman
Trevor Baines	Marilyn Mann
Paul Barrett	Shawn Marsh
Rob Bates	Janice McFeeter
Mark Besendorfer	Karen McGale
Al Bourke	Mary McKelvey
Marie Bourque	Jean McKenzie
Les Bowles	Craig McMillan
Amber Brand	Shelley Meisner
Stuart Brawley	Jackie Mitchell
Jeremy Brown	Stuart Morcombe
Brian Clark	David Murphy
Sara Clarkson	Colin Murray
Erin Collins	Eileen Musico
Dustin Crawford	Frank Musico
Robert Diggins	Jen Osburn
Tanya Diggins	Drew Parker
Catherine Diggins	Larry Pearen
George Douglas	Alecia Peterson
Jim Duff	Connie Peterson
Tim Erickson	David Pietroniro
Rowan Fitzgerald	Catharine Powell
Tammy Fraser	Sandra Price
Glenda Ganson	Monique Reeves
Frank Gnanit	Alysha Roach
Ardith Haley	Kyla Robinson
Lynda Hall	Jamie Rodriguez
Stephen Hatfield	Gail Rook
Cheryl Hauser-Davis	Patricia Root
Rick Hazelwood	Tracey Rowe
Laura Hofman	Don Russell
Carolyn Holyoke	Michelle Seckler
Nancy Howard	Penny Simpson
Roger Jabbour	Travis Sweet
Sandy Jeronimo	Wayne Thomas
Kalli Johnson	Paul Tollett
Greg Johnson	Amy Travis
Todd Jones	Lelsey Travis
Wendy Jurgalis	Donald Tree
Tony Jurgalis	Marlene Treichel
Candace Kelly	Gilles Tremblay
Ed Kendall	Kathy Watt
Marilyn Kerr	Charles White
Derek Latif	Marc Whittier
Mary Lee	Dan Williams
Jim Lindh	

1992 PRODUCTION COORDINATORS

MusicFest Canada has led the way in establishing the quality of services in support of those performing and participating at the Festival. Every detail from staging to lighting to sound to traffic flow is under the direct supervision of the Production Team. The three key people this year are Alfred Larer - Technical Coordinator, Bruce Thomsen - Technical Director and Cass Erickson - Production Coordinator.



DON RUSSELL TO COORDINATE \$100,000.00 SCHOLARSHIPS

MusicFest Canada and its sponsors are committed to the future. Part of the future of music in Canada is identifying and encouraging the musical and educational leaders of tomorrow and helping ensure that they can pursue their chosen careers. This takes money and commitment on everyone's part. With General Motors leading the way, over \$100,000.00 has been allocated for this purpose. The administration of these funds, with so much at stake, requires the skills of someone like Don Russell.

Don has been an integral part of MusicFest for over nine years and as regional coordinator for Ottawa (Capital Region Festival), has built it into one of the most respected regionals in Canada.

MusicFest appreciates that Telecom Canada and Bell Canada, in addition to funding their own scholarship, are donating the services of their top meeting organizer to MusicFest. Please note the list of scholarships below. The schedule for live performances is included in the Official Program.

All participants at the National Festival of MusicFest Canada in Dartmouth/Halifax, May 13 - 17, 1992, will be eligible, providing they meet the necessary criteria, for the following scholarships:

GENERAL MOTORS AWARD OF EXCELLENCE
(6 to be awarded)

YAMAHA/R.R. RICHMOND RISING STAR AWARD

BERKLEE COLLEGE OF MUSIC SCHOLARSHIPS

**MUSIC INDUSTRIES ASSOCIATION OF CANADA
SCHOLARSHIP**

RICO PRODUCTS GOLDEN REED AWARD
(2 to be awarded)

BELL CANADA JAZZ INSTRUMENTALIST AWARD

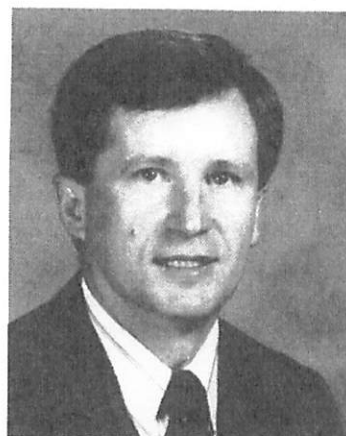
WARD MUSIC SCHOLARSHIP

IAJE SCHOLARSHIP

Applications must be received by April 17, 1992. No late applications will be accepted. For application forms and criteria, contact MusicFest Canada at (403) 234-7376 or write to: 200, 1400 - 1st Street S.W., Calgary, Alberta T2R 0V8.

FRANK GNANDT TO COORDINATE PROVINCE OF ALBERTA

In a recent appointment, Frank Gnant from Lethbridge, Alberta, will be coordinating all invitations for Choirs and Vocal Ensembles participating in Alberta Choral Federation sanctioned festivals and planning to participate at MusicFest Canada. Ensembles will be adjudicated at Alberta Choral Festivals throughout the Province and based on their performances and the official results from the Choral Federation, Frank and his committee will issue invitations to the Nationals. For more information, contact Frank at (403) 328-9606.



LARRY PEAREN — PROFESSIONAL DEVELOPMENT COORDINATOR

MusicFest Canada is pleased to announce the appointment of Larry Pearen as Professional Development Coordinator. Larry Pearen is presently serving as Director of Bands for the Yorkton Public School Division. In the summer, he is coordinator of the Regional Summer Band Camp sponsored by the Saskatchewan Band Association and is an adjudicator for the Saskatchewan Department of Culture and Recreation. In addition, Mr. Pearen has held various executive positions including Regional Representative for the Saskatchewan Music Educator's Association, Past President of the Saskatchewan Band Association and, currently, immediate Past President of the Canadian Band Association. Larry Pearen is directly responsible for producing more than 40 hours of clinics and workshops as part of MusicFest Canada's Professional Development Program, the supporting workshop component of MusicFest Canada.

PRESS RECEPTION A RESOUNDING SUCCESS

On December 4, Al Michalek, President of MusicFest Canada, hosted a Press Reception at the Nova Scotia Hilton. Organized by Ray MacLeod and the Cole Harbour Student Media Centre, every radio and TV station in the area sent representatives, and both the CBC and the CTV Networks did interviews. Representatives from the major sponsors and the government including Nova Scotia Culture and Recreation, General Motors, MT&T and Yamaha were there to welcome MusicFest Canada '92 to the Maritimes. Ray MacLeod, MusicFest's Media Coordinator, and his staff will be providing information to the local and national media on a daily basis for the duration of the Festival. The media room is located on Level 3 of the World Trade & Convention Centre, Highland Room 14.

US/CANADIAN ARMED FORCES JOIN MUSICFEST

The Saturday Night Headline Concert featuring the U.S. Air Force Academy "Falconaires", with soloists Randy Brecker and Bob Stewart, is a direct result of a shining example of the cooperation between Canadian and United States Armed Forces. This performance was made possible through the personal intervention of Lieutenant General Bradley C. Hosmer, superintendent of the United States Air Force Academy in Colorado Springs, and Lieutenant General Robert W. Morton, Deputy Commander in Chief, North American Aerospace Defense Command (NORAD). Lieutenant General Morton arranged for the Falconaires band to be airlifted by NORAD directly to Halifax and Lieutenant General Hosmer arranged for the United States Air Force to underwrite the costs associated with putting the band on the road. Special thanks to the United States Air Force, NORAD, both Generals and MSgt. Gordon Malik who planned and organized everything.

MUSICFEST SPONSORS

GENERAL MOTORS OF CANADA LIMITED
YAMAHA CANADA MUSIC LIMITED
NOVA SCOTIA TOURISM AND CULTURE
MOFFAT COMMUNICATIONS LIMITED (CKY-TV, WINNIPEG)
CTV
ALBERTA CULTURE AND MULTICULTURALISM
MARITIME TELEGRAPH AND TELEPHONE COMPANY
CANADIAN AIRLINES INTERNATIONAL
CITY OF DARTMOUTH
CITY OF HALIFAX
PETRO-CANADA
MARLIN TRAVEL
RICO PRODUCTS
DOMINO'S PIZZA OF CANADA

BELL CANADA
SABIAN CYMBALS
BERKLEE COLLEGE OF MUSIC
OE INC.
DALHOUSIE UNIVERSITY
TELECOM CANADA
ST. JOHNS/BODDINGTON MUSIC LIMITED
BUCKLEYS MUSIC
MUSIC STOP
TOUR-TECH EAST
ROYAL BANK OF CANADA
MUSIC INDUSTRIES ASSOCIATION OF CANADA
WARD MUSIC LIMITED

MusicFest Canada is a registered not-for-profit organization #042019-22-13.
The head office is located at #200, 1400 1st St. S.W., Calgary, Alberta, T2R 0V8. (403) 234-7376 / Fax (403) 234-9590.

TOUR-TECH EAST JOINS GROWING LIST OF SPONSORS

Tour-Tech East, headquartered in Dartmouth, Nova Scotia, has joined the growing list of sponsors of MusicFest Canada. Tour-Tech is the largest sound and lighting company in Eastern Canada and has provided the technical expertise and equipment for everything from rock concerts to the Nova Scotia Tattoo. In the past they have staged events featuring David Bowie, Rod Stewart, Iron Maiden, Willie Nelson, Jeff Healey, Bruce Cockburn and Rita MacNeil. Although the MusicFest idiom is slightly different from their usual production, the sound and lighting reinforcement is their specialty.

Tour-Tech East, courtesy of Peter Hendrickson, President, will be donating staff and services as well as working closely with Yamaha Canada and the Yamaha dealers to ensure that the sound and lighting on every stage meets the high expectations of MusicFest Canada's production staff. The evening concerts are guaranteed to be outstanding.

Tour-Tech East is located at 26 Lakecrest Dr., Dartmouth, NS., B2X 1T8, (902) 434-6850.

SABIAN PROVIDES "OFFICIAL CYMBALS"

Roy Edmunds, President of Sabian Cymbals, has committed his company's continued sponsorship of MusicFest Canada. For as long as anyone can remember, Sabian has been part of the event. In addition to providing clinicians, every cymbal on every stage will be courtesy of Sabian.

ROYAL BANK PROVIDES GRANT TO MUSICFEST CANADA

Now entering their third year of sponsorship, the Royal Bank of Canada has provided a grant in support of the educational and cultural activities undertaken by MusicFest Canada. Their donation will be used to help increase the scope and continued growth of the Professional Development/Workshop component of MusicFest Canada.



PETRO-CANADA TO SPONSOR N.S. YOUTH WIND ENSEMBLE

Petro-Canada has now confirmed the direction of their new sponsorship of MusicFest Canada. Their policy, aimed at education, culture and the young people of Canada, fits in perfectly with the aims and objectives of MusicFest Canada. In order to meet this objective in the cultural field, they have requested that their sponsorship dollars be used to underwrite the performance of the Nova Scotia Youth Wind Ensemble at the Rebecca Cohn Theatre on Wednesday, May 13. We look forward to a long term relationship with Petro-Canada and welcome them as a new sponsor. Petro-Canada gasoline and products will be the only petroleum products used in our General Motors Official Vehicles !!!

MARITIME TEL & TEL PROVIDING COMMUNICATION NETWORK

Maritime Tel and Tel, along with their counterparts at Bell Canada and Telecom Canada, have achieved a new level of sponsorship of MusicFest Canada. Maritime Tel & Tel has not only provided a major grant to MusicFest Canada, but in addition will be providing equipment and staff. With 8,000 participants from across Canada and some 250 staff spread out at venues throughout Halifax, communications this year are more essential than ever. MT&T will be providing telephone lines, equipment and, most importantly, the 2-way radio communication system at the Festival requires to maintain the massive festival schedule for five days. Thanks MT&T.

GENERAL MOTORS CONTINUES SPONSORSHIP



In spite of a continuing recession, General Motors of Canada Limited has extended their name sponsorship of MusicFest Canada now into its sixth year. "General Motors Presents MusicFest Canada" will be evident throughout the Halifax/Dartmouth area. General Motors, in addition to their donation of scholarships, posters and operating grants, will be providing the "Official Vehicles" for moving staff and personnel back and forth. The local General Motors dealers who sponsor the Maritime Band Festival, will be providing the vehicles which will include Oldsmobiles, Chevrolets, Pontiacs and GMC Vans. Some will be parked in the lobby of the World Trade & Convention Centre, the rest will be shuttling staff throughout the Halifax/Dartmouth area. Also, of special note, are the six automotive touring jackets that accompany each of the \$3,500.00 cash scholarships. Thank you to General Motors and our corporate friends and supporters, Mike Johnson and Bob Simpson.

The poster is a horizontal collage. On the left, the 'General Motors' logo is in a serif font. Below it, the word 'presents' is in a small, bold, sans-serif font. To the right of 'presents' is a large, stylized 'MUSIC' logo where the 'M' and 'S' are very large and bold, and 'I', 'C', and 'F' are smaller. Above the 'MUSIC' logo are three white circles hanging from thin lines. To the right of the 'MUSIC' logo is the word 'fest' in a large, cursive script, with 'CANADA' in a smaller, bold, sans-serif font below it. Further right is a silhouette of a person standing, with musical notes and lines flowing around them. On the far right is a large, stylized, cursive 'M' shape. At the bottom right, the text 'MAY 13 - 17, 1992 • HALIFAX, N.S.' is printed in a small, bold, sans-serif font.

WORLD TRADE AND CONVENTION CENTRE

Stage Band

Performance	Stage 1	Metro Center South
Warmup	Stage 1W	Highland 9 (Level 3)
Clinic	Stage 1C	Highland 6 (Level 3)

Junior Stage Band & Combos

Performance	Stage 2	Port Royal C (Level 2)
Warmup	Stage 2W	Mariner 2 (Level 2)
Clinic	Stage 2C	Highland 11 (Level 3)

Vocal Jazz

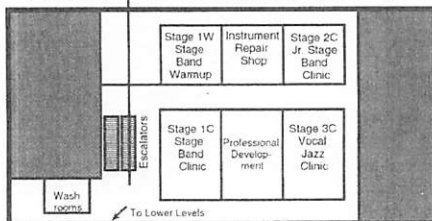
Performance	Stage 3	Port Royal E (Level 2)
Warmup	Stage 3W	Mariner 5 (Level 2)
Clinic	Stage 3C	Highland 8 (Level 3)

Concert Stage

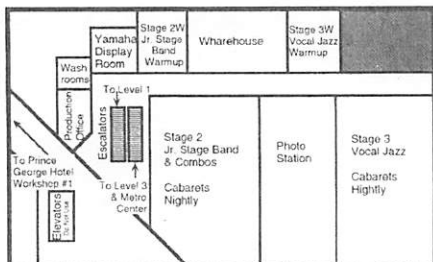
Adjudicators' Conference Room	Board Room (Level 2)
Production Office	Show Office (Level 2)
Administration	Cornwallis 1 (Level 1)
Registration	Cornwallis (Level 1)
Performance Check In	Cornwallis (Level 1)
Equipment Warehouse	Mariner 3 & 4 (Level 2)
Exhibits	Cornwallis (Level 1)
Instrument Repair Shop	Highland 10 (Level 3)
Photo Station	Port Royal D (Level 2)
Souvenir Sales	Cornwallis (Level 1)
Media Room	Highland 14 (Level 3) (Not shown on map)
Workshop #1	Price George Hotel (Through the tunnel off Level 2)
Yamaha Display Room	Mariner 1 (Level 2)
Professional Development	Highland 7 (Level 3)

To Metro Center

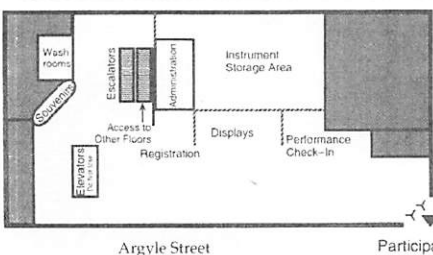
Stage 1 Stage Band (Cabarets Nightly)
& Concert Stage (Concerts Thursday, Friday, Saturday, Awards Ceremonies Sunday)
(For Nighttime Concerts Brunswick Street Entrances may be used)



World Trade
& Convention
Center
Level 3



World Trade
& Convention
Center
Level 2



World Trade
& Convention
Center
Level 1

Argyle Street

Participant's Entrance

STAGE

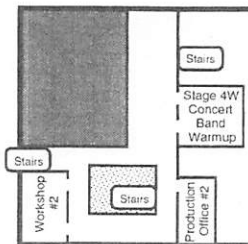
DALHOUSIE ARTS CENTER

Concert Band

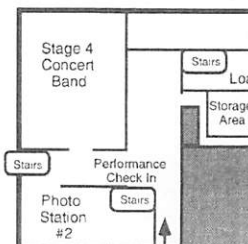
Performance	Stage 4	Rebecca Cohn Auditorium (Level 3)
Warmup	Stage 4W	Room 401 (Level 4)
Clinic #1	Stage 4C1	Room 121 (Level 1)
Clinic #2	Stage 4C2	Studio 1 (Level 1) (Subject to confirmation; may be moved to Dunn Theatre, Level 3)

Production Office #2

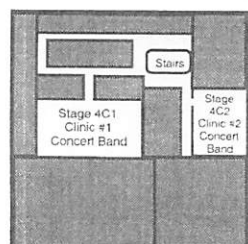
Performance Check In #2	Room 409 (Level 4)
Photo Station #2	Lobby (Level 3)
Workshop #2	Sculpture Court Room 406 (Level 4)



Dalhousie
Arts Center
Level 4



Dalhousie
Arts Center
Level 3
Entrance Level



Dalhousie
Arts Center
Level 1

LOCATIONS

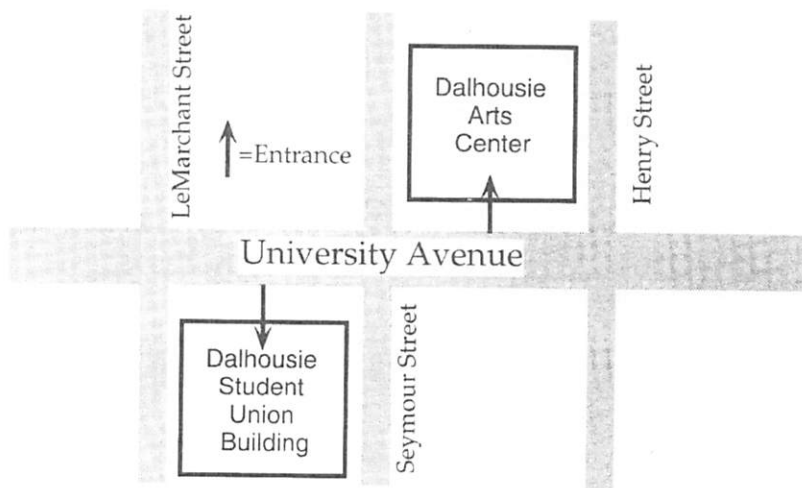
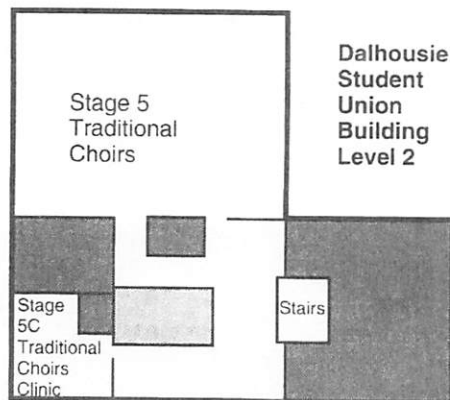
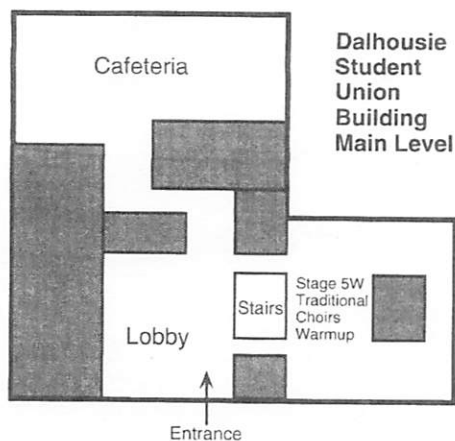
DALHOUSIE STUDENT UNION BUILDING

Traditional Choirs

Performance	Stage 5	McInnis Room (Level 2)
Warmup	Stage 5W	Green Room (Main Level)
Clinic	Stage 5C	Room 224 - 226
Adjudicators' Conference Room #2		Room 302 (Level 3)

Shown on these two pages are maps of the facilities for MusicFest '92, as well as listings of all of the important locations for performance stages, warmups and clinics.

For a more productive and efficient experience, please acquaint yourself with the locations which are important to you.



PLAN TO ATTEND

MUSICFEST IN ALBERTA

**MUSICFEST CANADA '93
EDMONTON, ALBERTA • MAY 12-16, 1993**

To be held at the fabulous
EDMONTON CONVENTION CENTRE
and
THE EDMONTON HILTON HOTEL
and
SPECIAL ACTIVITIES AT THE WEST EDMONTON MALL!

WE'LL SEE YOU IN EDMONTON IN 1993!

REMINDER ...

ALL FORMS AND MONIES MUST BE SUBMITTED PRIOR TO RECEIVING YOUR FESTIVAL PASSES.

THANK YOU FOR YOUR INTEREST IN, AND SUPPORT OF, MUSICFEST CANADA.

WE HOPE YOU HAVE AN ENJOYABLE AND EDUCATIONAL TIME IN HALIFAX!